

LCS1 - LCS2



Maison des Jeunes et de la Culture - Firminy France - 1953 ©

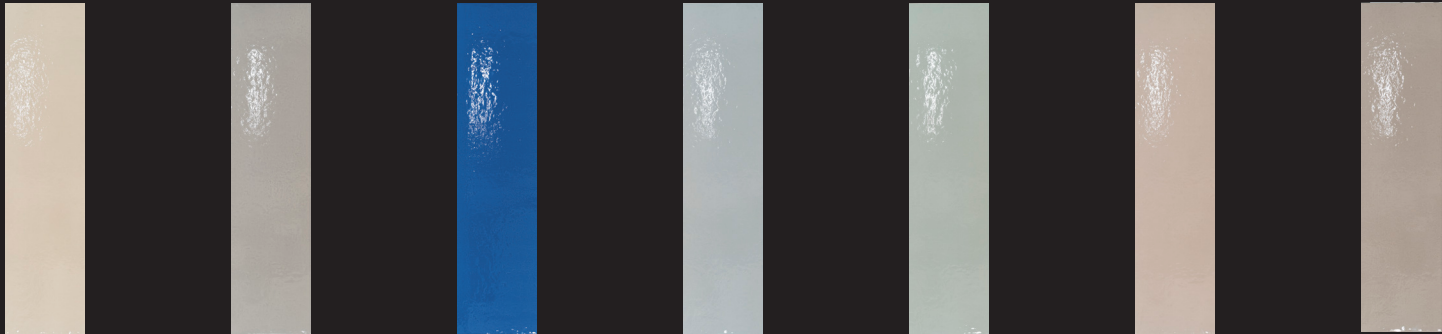
○
BETON
BLANC
120x250 . 48"x100"
≠ 6 mm

○
LCS1
32034 - CERULEEN PALE
30x120 . 12"x48"
≠ 6 mm

○
LCS1
32123 - TERRE SIENNE PALE
30x120 . 12"x48"
≠ 6 mm



LCS1 Glossy - LCS2 Line



32001 -
blanc

The cream white. Balanced, with stable aesthetics. The first mural 'Velvet' shade.

32013 -
gris clair 31

The pearl grey. Weakly luminescent and airy. The third mural 'Velvet' shade.

32020 -
bleu
outremer 31

The luminous ultramarine. Dynamic, imposing and much in demand.

32023 -
outremer
pâle

The light ultramarine. An atmosphere that recedes gently. The second 'Space' shade.

32034 -
céruleén
pâle

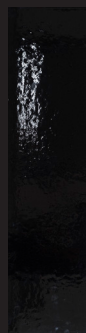
The sky reflected in ocean waves. Somewhat greenish.

32123 -
terre
sienne
pâle

The pale Sienna. A sandy, discreet and stable colour shade.

32142 -
ombre
naturelle
claire

The discrete natural umber. As shadow colour, ideal for combinations.



LCS1
30x120
12"x48"

4320A -
rouge
vermillon 59

The cinnabar red. A fiery shade which catches the eye and reduces the space.

4320B -
blanc ivoire

The ivory white. Elegant, charming, chalky. The calm background colour.

4320E -
noir
d'ivoire

The ivory black. Black as the night. Le Corbusier's only, impressive black tone.

4320G -
vert 59

The emerald green. A dynamic shade with luminous power.

4320W -
le jaune vif

The yellow colour of the sun. It shines impressively in good light.

○
LCS1
4320W - LE JAUNE VIF
30x120 . 12"x48"
≠ 6 mm

○
BETON
BLANC
120x250 . 48"x100"
≠ 6 mm



○
TOKYO
4320W - LE JAUNE VIF
120x120 . 48"x48"
≠ 6 mm

○
BETON
GRIS
120x250 . 48"x100"
≅ 6 mm



○
LCS1
4320E - NOIR D'IVOIRE
30x120 . 12"x48"
≅ 6 mm



○
TOKYO
4320E - NOIR D'IVOIRE
120x120 . 48"x48"
≅ 6 mm

